

ACT II

NOA NOA

PART I

COMPOSER/LYRICIST: 1121

A INTRO: SLOWLY WITH FEELING

(PIANO)

(4 BAMBARD FLUTES)

(2 BASS RECORDERS)

ALINE SINGING QUICKLY / REMEMBERING

IN THE BALM OF EVE-NING WHEN SHAD-DOWS

(TEMPO-SLOWLY)

PNO.

G

BAMBARD FLUTES

B. REC.

1 2 3 4 5 6 7 8 9 10

ALIVE

FALL — I LIST-EN TO THE MUR-M'RING-OF MY HEART —

PNO.

BAMBOO FLTs.

BASS REC.

11 12 13 14

BEAT-ING IN HAR-MO-NY WITH THE NIGHT. —

Ritard

(Tempo)

Ritard

(Tempo)

BAMBOO FLTs.

B.S. REC.

Ritard

(Breathy)

15 16 17 18 19

Musical score for measures 20-23. The score includes a vocal line, Piano accompaniment with chords (Ab/C, C, C), and parts for Bassoon Flutes and Bassoon Recorder.

(B)

 ALINE

 NO - A - NO - A FROM THE DEPTHS OF TIME

Musical score for measures 24-27. The score includes a vocal line with lyrics "ALINE NO - A - NO - A FROM THE DEPTHS OF TIME", Piano accompaniment with chords (F, F, C), and parts for Bassoon Flutes and Bassoon Recorder.

p ALIASE

CALL - - - ING FROM THE PAST

And. C

Gmin. *Gmin.* *Dmin.*

conv. Flts.

AS REC.

28 29 30 31

FOR ME TO COME I'M CLOS-ER Now

And. Dmin. *F/C* *F/C* *Amin.*

conv. Flts.

AS REC.

32 33 34 35

ALONE

THE SPIR - ITS OF DARKNESS ARE GONE

(PLAY MELODY IF POSSIBLE)

PNO. Amin. Gmin. Bb D F

sim.

B. FUS.

B. REC.

36 37 38 39

THE NEAR - NESS OF TO - MOR - ROW'S SONG

PNO. F Amin. C/E Gsus. G

B. FUS.

B. REC.

0 41 42 43

JACQUES

BECK-ON - ING NO - A NO - A I CAN

ADD RHYTHM FIGURE

44 45 46 47

JACQUES

SEE IT NOW MYST - ER - I - OUS EN -

PRE-ARRANGED GTR. C

G^bmin. G^bmin.

48 49 50 51

JACQUES

CHANT - ED IS-LAND LOST. IN TIME SOME-

TRIO-PART MEDDY

Dmin. Dmin. F/c F/c

B.FLS.

BS. REC.

52 53 54 55

How

(SWATH VOICES)

PIANO

(GUITAR) Am

w/PIANO

FLUTES

Recorder

56 57

V.S. ↗

C **MERTE** **ALINE**

NO - - - A - NO - A I KNOW I'M - AL-MOST

(Piano)
 (Piano) F (RHYTHMIC) F Csus C Csus C

B.FITS.
 BS REC.

59 60 61

JACQUES-MERTE **ALINE**

THERE NO - - - A - NO - A IT'S JUST WITH-IN MY

(Synth voices)

Dist. Dmin. Dmin. Csus/E C/E Gmin.

B.FITS.
 BS REC.

63 64 65

JACQUES
METTE

ALINE

(a.3.)

REACH MOON - - - LIT HOURS - FRA - GRANT FLOW-ERS WART

Piano
Gmin. Gmin. Dmin. Dmin. F/C

SW VOICES

Piano
Gmin. Gmin. Dmin. Dmin. F/C

67 68 69 70

- ING TO BE FOUND

Piano
F G7b A A

SW VOICES

Piano
F G7b A A

B.F.L.S.

B&R.C.

71

72

73

74

GAUGUIN **D** (Tempo)

SYNTH VOICES

NO - A NO - A

Ritard

GR. ^{Sup Bass}

Piano

Ritard

Piano

Piano F

A A

Ritard

b.FISS.

bs. REC.

Ritard

76 77 78

GAUGUIN

WHAT I'VE LEAED FROM LIFE PUR - - I - TY AND

(LYRICAL & LIGHT w/ MELODY WHEN POSSIBLE.)

Emin. Emin.

b.FISS.

bs. REC.

79 80 81 82 83

GAUGUIN **ALINE**

GEN - TLE-NESS THE SIM - - PL-EST OF GIFTS THE

SYN. VOICES

PIANO - LIFE & ARIY MELODY

Bmin. Bmin. D D F#min. F#min.

B. FLTS.

BS. REC.

84 85 86 87 88 89

ALINE **ALINE - JACQUES-TEUBA**

SPIR - ITS OF LIGHT FILL MY DREAMS **GAUGUIN** LIKE

SYN. VOICES

PIANO

Emin. G/B D D

B. FLTS.

BS. REC.

90 91 92 93

ALINE - SACR - TENDRA

GAUJIN
CLEAR - NESS OF LIGHT ON A STREAM LEAD - ING YOU THERE

SYN. VOICES

(Piano)
F#min. A/C# E E G/A

GUJAR

B.F15.
Bs. REC.

94 95 96 97 98

(ALL)
NO - A NO - A PART OF ALL THAT'S NOW

SYN. VOICES

(Piano) (Rhythmic)
G/A D D A#us

GUJAR

B.F15.
Bs. REC.

99 100 101 102

ALL

MYS - TER - I - OUS EN - CHANT

Bmin.

Piano

Emin. Emin. Bmin.

ED - IS - LAND LOST IN TIME SOME - HOW

Bmin. D/A D/A F#min. A

BUILDING

104 105 106

107 108 109 110 111

INSTRUMENTS: SYN. VOICES, GUITAR, B.F. CLAR. (CLARINET), BS. REC. (BASS DRUM)

E

ALINE-JACQUES-METTE

GAUGUIN & TEHORA
VOICES

NO A NO-A

THE ANSWERS MUST BE

VERY RHYTHMIC - BUILDING

Piano
Guitar

D D Asus A A

FLUTES

BASS RECORDERS

112 113 114 115

ALINE-JACQUES-METTE

GAUGUIN
TEHORA

THERE JUST WITH - IN TH

HO A TH - RAE

VOICES

Piano-Guitar

Bmin. Bmin. Asus/C# A/C# A

116 117 118 119

F

15.

Act. II - Noa Noa

TAUINE-JACQ-METTE

REACH
GAUJIN-TEHOURA
MOON LIT HOURS FRA GRANT FLOW-ERS

Emin. Emin. Bmin. Bmin.

MIN VOICES

FLUTES

RECORDER

120

121

122

123

WAIT ING TO BE FOUND

WAIT ING TO BE FOUND

MIN VOICES

mp

124

125

126

127

♩ = 60

INSTRUMENTAL

SMITH VOICES
TEHOURA TAKES GAUGUIN BY THE HAND

GUITAR
Piano D/F# D/F# D/F# F#

FLUTES

REC.

128 129 130 131

G "GAUGUIN PAINTINGS" CHOREOGRAPHY

SMITH VOICES (TEMPO)

GUITAR
Piano F# F# Gb Gb

FLTS.

REC.

132 133 134 135

SINGERS

SMITH VOICES

PND
GTR

FLTS

REC.

36 37 38 39

SINGERS

SMITH VOICES

PIANO BUILDS

GTR. START BUILD

FLTS.

REC.

140 141 142 143

142 143 144

PNO.
GTR. B \flat min. Db

145 146 147 148 149

(H) GAUGUIN/METTE
ALINE/SAGUUS
TEHOUARA

SE-CRET FLOW-ER I KNOW I'M AL-MOST

NATIVES
SINGING VOICES

NO - - - A NO-AV

Piano/GTR G \flat G \flat Dbsus Db Dbsus Db

CONCO FLS.
Bs. REC.

#LINE-JACQUES-TEHOURA

GAUGUIN/MEYER THERE FRA - GRANT IS - LAND IT'S JUST WITH - IN MY MYS

HO - - - A TAE - RAE

SMOOTH VOICES

RD/GTR Ebmin. Ebmin. Db/F Db

FLTS

REC.

150 (A-J-T) 151 152 153

G-M: TER REACH I - BUS TEN - CHANT ED IS - LAND ED IS - LAND

AH AH

SMOOTH VOICES

Abmin Abmin Ebmin Ebmin.

PIANO/STR/PAR Abmin Abmin Ebmin. Ebmin.

FLTS

REC.

154

155

156

157

ALINE-JACO - TENDRA

OST IN TIME SOME - HOW (ALINE: "AND SO FOR A WHILE, LIFE WAS PERFECT...")

GAUG-MENTE NATIVES

SMITH VOICES (G/AH) Eb IN TIME SOME - HOW (Bb/AH)

PIANO (PNO) MENACING (Bb) bass

FLUTES

RECORDER

158 159 160 161 162

RUBATO ALINE

Ritard WHEN SOME ONE'S LIFE IS RICH AND FULL OF

Ritard RUBATO

PIANO (PIANO)

GUITAR F/C# Ritard F/C# F/C#

FLUTES

RECORDER

163 164 165 166

(AUNE)

JOY _____ IT CAN PRO-VOKE A SEA-LOU'S HEART. CORRUPT THE SOUL, TEAR IT APART. THE

167 168 169

VER-Y LORE OF _FATHER'S ART. WAS THREATENED. EX-RYTHING HE'D CRE-ATE WAS A THRE-AT.

170 171 172 173

V.S. ↗