

ROUND AND ROUND

(REVISED)

JANE Mc NEELY +
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Handwritten musical score for "Round and Round" (Revised) by Jane Mc Neely and Alicia Rabins. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. It includes piano accompaniment and vocal lines for a girl and a man. The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. Handwritten annotations include "NOT SLOW", "VAMP!", and "VOCAL". The lyrics are: "ROUND, ROUND IN CIRCLES AND TWIRLS WATCH THE BOYS AND GIRLS GOING ROUND AND ROUND. LISTEN TO THE SOUND OF THE WIND AGAINST THE ICE AND THE CRACKLE OF LEAVES ON THE GROUND... (MAN) ROUND, ROUND IN SWIRLING PIROQUETTES TINY SILHOUETTES GOING-".

NOT SLOW
VAMP!

(A) VOCAL (G)
GIRL

ROUND, ROUND IN CIRCLES AND TWIRLS WATCH THE BOYS AND GIRLS GOING ROUND AND ROUND.

LISTEN TO THE SOUND OF THE WIND AGAINST THE ICE AND THE CRACKLE OF LEAVES ON THE GROUND...

(MAN)
VOCAL

ROUND, ROUND IN SWIRLING PIROQUETTES TINY SILHOUETTES GOING-

9 10 11 12 15 14 13 16

ROUND AND ROUND, IN- MITTENS AND CAPS BEHIND THEIR PARENTS FUR- LINED HATS. HEAR THE CHILDREN LAUGH GOING -

17 18 19 20

ROUND. GO ROUND WITH ME ROUND THE CRYSTAL LAKE PUT YOUR-

21 22 23 24

GIRL VOCAL IN

ARM IN MINE, LET YOUR DREAMS UNWIND, GO ROUND WITH HAVE TODAY, LET THE - SUNLIGHT DANCE 'TILL YOU

24A 25 26 27 28

(MAN)

A 4 A 4/2 B 11 E 7

GO AWAY ... GO ROUND WITH ME OUR HEARTS ENTWINED, THERE'S A- THOUSAND DREAMS WE-

29 30 31 32

TOGETHER

A A 7 A A 7 A A 7 A 7

STILL CAN FIND GO ROUND AND ROUND AND ROUND AGAIN AND NEVER LET THE

D \sharp D \flat *me*

33 14 15 36

MUSIC END.

INSTRUMENTAL BARS 60-67 (8) 14 B \flat

INSTRUMENTAL BARS 60-67 AS 16 (8)

Piano 11 10

37 38 39-49 50-59

(C) B B \sharp 9/F \sharp B B \sharp 9/F \sharp B C \flat C \sharp m7 F \sharp 7

(GIRL) ROUND, ROUND IN FLURRIES OF SNOW, THE DAY IS GROWING OLD AS WE GO- ROUND AND ROUND

Col. Melody (5) Col. (6) Col. (7) Col. (8)

60 61 62 63

MELODY CUE: F \sharp 7 (AD Lib) B B \sharp 9/F \sharp

SINGING TO THE WHISPERING IN THE CRACKLE OF LEAVES ON THE GROUND.

SOUNDS OF THE TREES AND THE ON THE GROUND.

Col. (9) Col. 10 Col. (11)

64 65 66 67

(WALTZ FEELING) (MAN)

68 69 70 71

B⁶ B⁹/F[#] ROUND, ROUND ONE MORE TIME AROUND, THE SUN IS GROWING COLD AS WE GO

C[#]m⁷ F[#]7(9)

72 73 74 75

ROUND AND ROUND LISTEN TO THE SOUND OF THE WHISPERS IN THE WIND NOW MEMORIES DIM TO BE

(GIRL) Col. Melody BARS: (23) thru (38)

76 77

FOUND. GO. v.s.

B B⁹/F[#] B⁶ B⁹/F[#]

(GIRL) Col. Melody BARS: (23) thru (38)
(MAN) Col. Melody BARS: (5) thru (22)

(1)

(2)

78 79 80 81

AD LIB SIMILE

B B⁹/F[#] B⁶ B⁹/F[#] B B⁹/F[#] C[#]m⁷ F[#]7(9)

ROUND WITH ME ROUND THE CRYSTAL LAKE PUT YOUR ARM IN MINE, LET YOUR DREAMS UNWIND

ROUND, ROUND IN FLURRIES OF SNOW, THE DAY IS GROWING OLD AS WE GO ROUND AND ROUND

ROUND (PARTS)

(GIRL) ROUND WITH ME WE HAVE TODAY, SUNLIGHT DANCE TILL
 (MAN) SINGING TO THE SOUNDS OF THE WHISPERING IN THE TREES AND THE CRACKLE OF LEAVES ON THE GROUND... GO AWAY... GO

SMILE

C#m7 F#7(9) E/C# F#7(9) B B9/F#

82 83 84 85

Col. MELODY BARS

(GIRL) ROUND WITH ME OUR HEARTS ENTWINED, THOUSAND DREAMS
 (MAN) ROUND, ROUND. ONE MORE TIME AROUND, THE SUN IS GROWING COLD AS WE GO ROUND AND ROUND

SMILE

B B9/F# Bb B9/F# B7 B7/D# E7 E6

86 87 88 89

(G) ROUND AND ROUND AND ROUND AGAIN AND NEVER LET THE MUSIC END,
 (M) LISTEN TO THE SOUND OF THE WHISPERS IN THE WIND, NOW MEMORIES TOO DIM TO BE FOUND

E/C# F#9 B

90 91 92 93

TOGETHER
(IN UNISON/SOFTLY)

Col. Melody ⁶ BARS 5 thru 13

(TOGETHER) ROUND, ROUND IN CIRCLES AND WATCH THE BOYS
TWIRLS AND GIRLS GOING ROUND AND ROUND

E (QUASI RUBATO)

94 95 96 97 98

Rit.....

B^b B⁹/F[#] B B⁹/F[#] B^b B⁹/F[#] B ~~B⁹/F[#]~~ C^{#m7} F^{#7}(9)

C^o

LISTEN TO THE SOUND OF THEIR LAUGHTER IN THE WIND NOW MEMORIES TOO DIM TO BE FOUND.

99 100 101 102 105

Rit.....

C^{#m7} F^{#7}(9) B B⁹/F[#] B^b B⁹/F[#]

LISTEN TO THE SOUND.

END SOUL

104 105 106 107

Rit. C^o

BASS FACE

(7).

REPEAT AND LIS.
THE LIGHTS UP!

RIT....

108 109 110 111

112 113

The image shows a handwritten musical score for piano. It consists of two systems of staves. The first system contains measures 108, 109, 110, and 111. Measures 108 and 109 feature a continuous eighth-note melody in the right hand and a simple bass line in the left hand. Measure 110 contains a whole rest in both hands. Measure 111 begins with a new melody in the right hand, marked with a fermata and the instruction 'REPEAT AND LIS. THE LIGHTS UP!'. The tempo is marked 'RIT....'. The second system contains measures 112 and 113. Measure 112 continues the melody from measure 111. Measure 113 shows a final chord in the right hand and a bass note in the left hand, followed by a double bar line and a flourish.

R+R